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# DOUZE ÉTUDES

POUR LES PIEDS SEULEMENT.

C. V. ALKAN *comp.*

1.

Moderato.  $\text{f}$

dim

p

cresc

dim

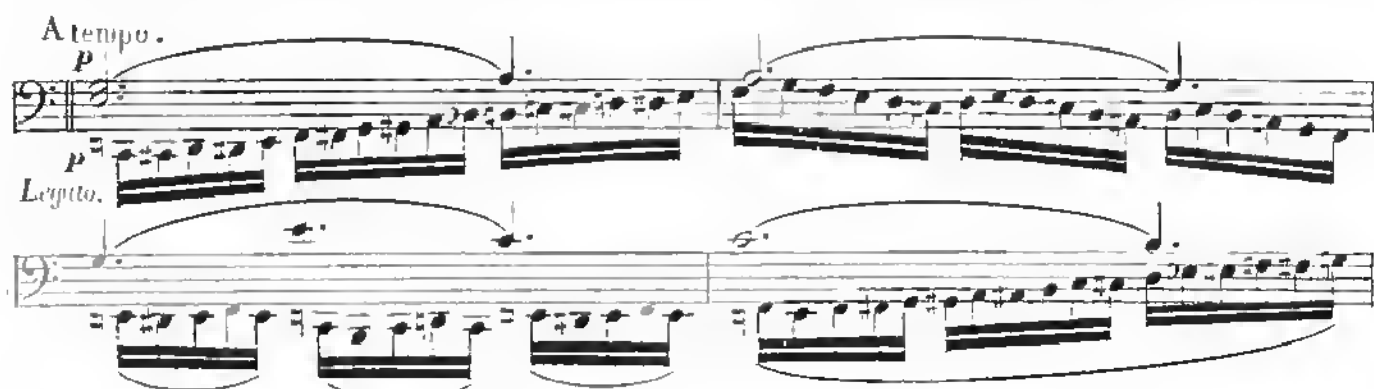
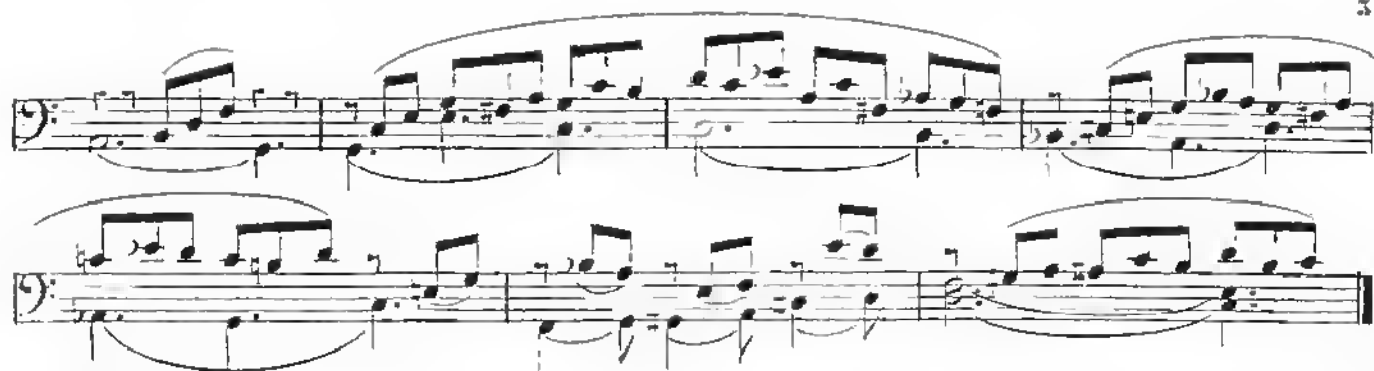
f

ff

2.

Adagio.  $\text{p}$

p



## FIGHETTA.

Moderato.

Musical score for "FIGHETTA" in bass clef, 4/4 time, Moderato tempo. The score consists of eight staves of music. It begins with a forte (*f*) dynamic and features numerous trills (*tr*), slurs, and accents (^). The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include *f*, *mf*, *p*, and *tr*. The score concludes with a repeat sign.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand piano. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Trills are indicated by the abbreviation *tr*. The notation includes many accidentals (sharps, flats, naturals) and phrasing slurs. The overall style is characteristic of late 19th or early 20th-century piano music.

Moderato

*p*

*Cantabile.*

*p*

*Dim.*

*Sempre f.*

*ff*

*ff*

*ff*

*p*

This page contains ten staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of late 19th or early 20th-century piano literature. Dynamic markings include *f* (forte) at the beginning of the first staff, *f* at the start of the fourth staff, *p* (piano) at the start of the fifth staff, and *f* at the start of the eighth staff. There are also markings for *crus:* (crescendo) and *ff* (fortissimo). The notation includes various note values, rests, and phrasing slurs. The piece ends with a double bar line at the end of the tenth staff.

*Moderato.*

Musical score for the *Moderato* section, consisting of nine staves of music. The notation is in bass clef with a 4/4 time signature. The first staff begins with a forte (*f*) dynamic. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The fifth staff introduces a mezzo-forte (*mf*) dynamic. The eighth staff features a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the same staff. The section concludes with a large, sweeping slur over the final measures of the eighth and ninth staves.

*Dolce e cantabile.*

Musical score for the *Dolce e cantabile* section, consisting of one staff of music. The notation is in bass clef with a 4/4 time signature. The music is characterized by a slow, flowing melody with long, sweeping slurs. The bottom of the staff shows a series of eighth notes, likely representing a pedal point or a rhythmic accompaniment.

Musical score for the first system, featuring a piano and a cello/bass line. The piano part includes dynamics such as *Cresc.*, *Dim.*, *p*, and *pp*. The cello/bass part includes dynamics such as *ff* and *pp*. The score is written in a key with one flat and a 2/4 time signature.

## 6.

Musical score for the second system, starting with the tempo marking *Adagio.* and the expression marking *Molto espress.*. The piano part includes dynamics such as *pp*, *p*, *f*, and *rf*. The cello/bass part includes dynamics such as *pp* and *rf*. The score is written in a key with one flat and a 2/4 time signature.



Differences

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written on a single staff with a treble clef. It begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B-flat2. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, A2, B-flat2) and a triplet of sixteenth notes (G2, A2, B-flat2). The piece concludes with a final quarter note G2.

Figure 1

*P. venter*.

CR'S

1002.

The first system of the musical score for 'The Swan Song' is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The music begins with a piano (p) dynamic, followed by a forte (f) dynamic, then a piano (p) dynamic, and finally a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also dynamic markings like 'f' and 'pp' (pianissimo) and a 'cresc.' (crescendo) marking. The system ends with a double bar line.

μ

4

11

生

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A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and ties. A 'tr' (trill) is indicated above a note in the middle. A 'ff' (fortissimo) dynamic marking is present below the staff. The piece ends with a double bar line.

—

9

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some chords indicated by multiple stems. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

police officers:

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It features a series of eighth notes, some beamed together, and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo). The tempo is marked 'Allegretto'.

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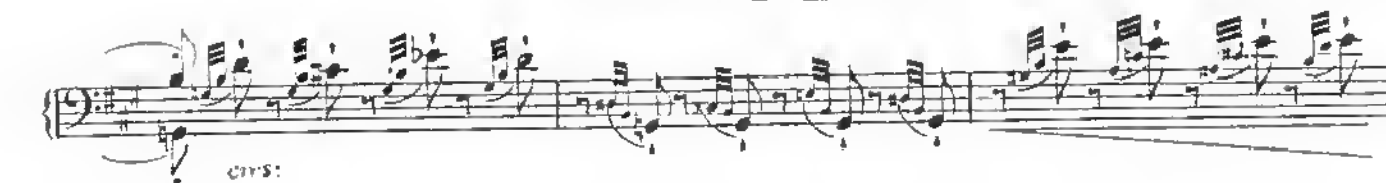
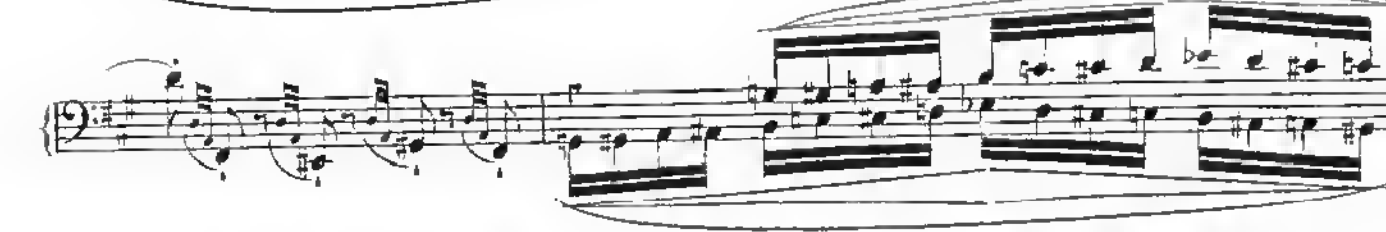


*A TON, TON, B. TON.*

1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 24

[illegible]

1



The musical score consists of eight staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a *Dim.* (diminuendo) instruction.
- Staff 2:** Features a piano (*p*) dynamic.
- Staff 3:** Starts with a forte (*f*) dynamic, followed by a *Dim.* instruction, and ends with a *poco cresc.* (poco crescendo) instruction.
- Staff 4:** Ends with a *Dim.* instruction.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a *Dim.* instruction.
- Staff 6:** Features a piano (*p*) dynamic.
- Staff 7:** Includes a *poco cresc.* instruction.
- Staff 8:** Includes a *Sfumato cresc.* (Sfumato crescendo) instruction.

The notation is characterized by frequent slurs, accents, and dynamic markings, suggesting a highly expressive and technically demanding piece.

This page contains eight staves of musical notation in bass clef. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Features a series of chords and eighth notes. Dynamics include *f* (forte).
- Staff 2:** Continues the chordal texture. Dynamics include *Dim.* (diminuendo), *p* (piano), and *P* (piano).
- Staff 3:** Includes a first ending bracket labeled *1*. Dynamics include *sempre p* (always piano).
- Staff 4:** Features triplet markings (*3*) and a *cresc.* (crescendo) marking. Dynamics include *f* (forte).
- Staff 5:** A long staff with a large slur covering the entire line.
- Staff 6:** Continues the long staff with a large slur. Dynamics include *ff* (fortissimo).
- Staff 7:** Features triplet markings (*3*) and dynamic markings *p* (piano) and *ff* (fortissimo).
- Staff 8:** Includes upward and downward bowing or breath marks ( $\uparrow$  and  $\downarrow$ ). Dynamics include *p* (piano), *Dim.* (diminuendo), and *fff* (fortississimo).

Energicamente. *f* *sostenuto*

*Dolce e sostenuto.*

Adagio. *p*

*Calz. e dim.* *4<sup>to</sup> tempo.* *f*

*2<sup>do</sup> tempo.* *Dolce e sostenuto* *p* *sempre f.* *poco cres.*

*4<sup>to</sup> tempo.* *p* *sempre p*

*2<sup>do</sup> tempo.* *f* *f* *f* *f* *f* *Due Ped. ad lib.*

*Poco più lento.* *poco cres.* *mf* *dim.* *p* *Dim. e smorz.*

Leggiermente.

Moderato.

ten:

ten:

1<sup>re</sup> fois.

2<sup>de</sup> fois.

*p*

*mf*

*cresc.*

*pp*

*p*

*ppow cresc.*

1<sup>re</sup> fois.

2<sup>de</sup> fois.

*p*

*CODA*

*f*

*Dim. e Smerz.*

*Rall.*

*Moderato.* *Dolce.* *p*

*Sempre legato.*

*Dolce.* *p*

*poco cres:* *Dolce.* *p*

*T.* *p* *p* *p* *Dolce.*

First system of musical notation, featuring two staves. The top staff begins with a forte (*f*) dynamic and includes a trill (*T*) marking. The bottom staff includes a piano (*p*) dynamic marking. The music consists of rapid, flowing sixteenth-note passages.

11.

Adagio. *p*

*Legato, e sostenuto tanto che possibile*

Dim:

Rall:

*p*

A tempo.

Second system of musical notation, starting with the tempo marking "Adagio." and a piano (*p*) dynamic. It includes the instruction "Legato, e sostenuto tanto che possibile" and a decrescendo (*Dim:*) marking. The third staff features a "Rall:" (rallentando) marking and another piano (*p*) dynamic, followed by the instruction "A tempo." The system concludes with a final staff of music.



*Cantabile.*

*p*  
*Sempre sostenutissimi.*

*And. cresc.* *rit.*

This system contains the first two staves of the musical score. The top staff is a vocal line with a melodic line and some grace notes. The bottom staff is a piano accompaniment with a dense, rhythmic texture. Dynamics include *p* and *Sempre sostenutissimi.* Tempo markings *And. cresc.* and *rit.* are present.

*Dim.*

*p*

This system contains the third and fourth staves. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *p* is present.

*Al tempo*

*f, e. vivo.* *Allegro.* *p, e. sosten.* *p* *Cantabile.*

This system contains the fifth and sixth staves. The tempo changes to *Al tempo*. Dynamics include *f, e. vivo.*, *Allegro.*, *p, e. sosten.*, *p*, and *Cantabile.*

*f, e. sempre Sostenuto.* *p*

This system contains the seventh and eighth staves. The tempo changes to *f, e. sempre Sostenuto.* Dynamics include *f, e. sempre Sostenuto.* and *p*.

*f* *p* *f* *p*

This system contains the ninth and tenth staves. Dynamics include *f*, *p*, *f*, and *p*.

The first system of the musical score for 'The Song of the Lark' is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music begins with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers the next four measures, which contain a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. The dynamic marking *pp* (pianissimo) is placed below the first measure of this slur. The system concludes with a half note G1 and a quarter note F1, followed by a double bar line.

## 12.

Tempo giusto. {

*f* *mf* *f* *fp* *poco cres.* *Dolce.* *Sostenuto.* *p*



*p* *Dolce* *Sempre Dolce*

*a poco*

*Sempre*

*Sempre f*

*Sempre f*

*Sempre p e non più*

*ff*